

# AMY BAKLINI

[https://www.imdb.com/name/nm3526934/?ref\\_=nv\\_sr\\_srsrg\\_0](https://www.imdb.com/name/nm3526934/?ref_=nv_sr_srsrg_0)

## CONTENT CREATOR

Sept 2022 – Nov 2022	Co-Creator & Co-Writer	<b><i>Adventura Pirata em Balneário Camboriú (Rockset Produções)</i></b> Co-creator and writer of a pirate theme park experience located in Balneário Camboriú, Brazil.
Jan 2022 - May 2022	Co-Writer & Co-Producer	<b><i>Legacy (Big Puddle Films)</i></b> Co-creator, co-writer, and co-producer of the high-budget period short film shot on location in Texas.
Nov 2015 – Dec 2021	Creator, Writer, & Executive Producer	<b><i>Frankie and Jude (Arctic Summer)</i></b> Creator, writer, and executive producer of the award-winning <i>Frankie and Jude</i> series which premiered/played on FunnyorDie from 2015-2018 and was accepted into 50 festivals worldwide. Also, led the social media, marketing, and ad campaigns.

## WRITER

Sept 2022 – Present	Writer	<b><i>The Hollywood Confessional Podcast</i></b> Transcribe interviews and shape them into narrative stories.
Sept 2021 – Feb 2022	Staff Writer	<b><i>Studio 3:16 (Cross Boss Media)</i></b> Researched, broke story, outlined, and co-wrote 10 episodes of the kid's ½ hour comedy series, <i>Studio 3:16</i> .
July 2019 – Aug 2019	Writer	<b><i>A Christmas Spectacular (Triple Jay)</i></b> Hired to write a feature based on an established outline. Delivered 3 drafts in 30 days.

## PRODUCTION

Mar 2020 – Present	Script Consultant	<b><i>Independent Clients (Various)</i></b> Provide in-depth script analysis and feedback. Past clients placed in various competitions (Including Nicholl's Fellowship) and received meetings with studio execs and production companies.
August 2022	Producer	<b><i>Pixelogic (Pulse Media)</i></b> Site producer for corporate video. Duties included set management, scheduling, coaching talent, setting up, striking, and keeping on a tight schedule.

May 2022	Associate Producer	<b><i>Becoming: Them with Laverne Cox and MJ Rodriguez (Condé Nast Entertainment)</i></b> Organization of shoot, set manager, transcription of minutes and concept notes.
March 2022	PA	<b><i>Vanity Fair Oscar Party</i></b> Set-up, organization, coordination, set management, running crew, striking.
September 2021	Script Supervisor	<b><i>Studio 3:16 (Cross Boss Media)</i></b> Built script breakdowns, reports, and tracked continuity on 3 episodes of the ½ hour comedy.

## EDUCATION

University of California, Los Angeles	<i>Certificate in Screenwriting (Professional Programs)</i> Completion of Comedy Advanced Studies
University of New Mexico	<i>BA in Theatre</i> Recipient of the Violet C. Moore Award, Awarded Louise Armijo Scholarship, Magna Cum Laude (Dean's List 8 semesters), Member of Phi Eta Sigma National Honors Society
University of East Anglia	<i>Study Abroad Program in Norwich, England</i> Awarded \$1500 Grant

## SKILLS/INTERESTS

Tech/Programs	Mac, Google Suite, Keynote, Microsoft Office, Teams, Outlook, Final Draft, MailChimp, Weebly, Wix, iMovie
Skills	Calendaring, proofreading, research, analysis, feedback, attention to detail, time management, multi-tasker, creative problem-solver
Personality Traits	Strong interpersonal skills, people-oriented, team-player, excels in collaborative environments, dependable, punctual, excellent communicator
Interests	Tennis, hiking, swimming, hot yoga, avid reader, food bank volunteer, dog lover